

# Proposal for collaboration

Hello,

I am a student at the Bern University of the Arts in the Master's programme "Expanded Theater". I am currently working on my final project which will consist of a Lecture Performance for which I would like to work on subtitling in an inventive and meaningful way. To do this, I am looking for someone interested in collaborating with me on this specific part of the project!

For more info, contact me at this address: [claire.froes@gmail.com](mailto:claire.froes@gmail.com)

↓↓ Below, the pitch of the project ↓↓

Lecture Performance

## “THE SOUND OF SILENCE”

What happens after life is turned upside down? After that split second when things won't really be the same as before? After the noise of the event? When time has passed and the visible part of the drama gives way to silence and observation.

At the time of a necessary liberation of speech in women, I notice that a silence persists, what I like to call "the silent part of the event". The one that society still struggles to take the measure of, because it is invisible, has no tangible trace and stretches over time. Long after the first days, the first months. That's why, when I hand the microphone to Juliette to record it, I ask her one and only question: "What has happened to you from the day after your aggression until today?".

"The Sound of Silence" is a performance-reading resulting from a personal research, a radical experience, the story of an intimate anger that secretly obsessed me. And that I now choose to unveil to the gaze of strangers, without detours. It is a minimal format: me and my archives. At the heart of which cohabit and interact a testimony, a written text and extracts from a film, reassembled, re-edited.

The intention is to deepen and to make different forms communicate between them, between conceptual art, research and theater. This is a way here of restoring all its value to research and reflection that has been left in suspension. To allow it to unfold in full light.