

## Invitation for Artists and Activists

### Thematic Call

2022

# ENTANGLED FORESTS

Inspire the world with your art on forests and climate change

Climanosco's mission is to make climate science accessible to everyone.

We support researchers around the world in paraphrasing climate research so that it is readily understandable to a broad audience, and we collaborate with artists and activists who create works that inspire and elevate the conversation on climate change and the related societal challenges.

We are pleased to invite you to our third call for artists this year 2022 under the title "Entangled Forests" on the consequences climate change has on forests. We welcome artworks of all styles, artistic, activist and activist initiatives, art and science collaborations, and everything in between.

Participation offers:

- The opportunity to share your artwork with a new, diverse audience
- The option to apply for an artist residency at PERL research lab at EPFL in Lausanne, Switzerland in the summer of 2023
- The presentation of your artwork in the DEAR2050 exhibition in the beginning of 2024
- The option to sell your artwork in our online shop
- The chance to have an impact on the public discourse about the climate challenge

The deadline for finalizing works 1 September 2023.

Please notify us of your intention to participate with your proposal and completed form as soon as possible but no later than 30 September 2022.

We look forward to hearing from you!

The Climanosco team

# How to participate

Who can participate?

We welcome participants across all forms of arts and activism and across all career stages.

How you can participate

First, notify us of your intent to participate (deadline 30 September 2022):

Fill out the form hereafter (p. 4-6) and upload it as PDF-file under [dear2050.org/call-for-art/](https://dear2050.org/call-for-art/). Please note that

- only fully completed forms as PDF-file can be considered;
- PDF file should be named as pdf-file *firstname\_lastname\_title-of-work.pdf*;
- upload a sketch or an example of your artwork of your project for this call as JPEG;
- JPEG file should be named as jpeg-file *firstname\_lastname\_title-of-work\_01.jpg*;
- the selection for the exhibition will be based on the submitted documents.

By sending a notification of intent, you indicate that you commit to create an artwork by the due date that will satisfy the following conditions:

- it is original and signed by you;
- it fits the topic of the forest in climate change;
- it's format reasonably allows digitalization and shipping.

We will be in touch with you within a few days of receiving your proposal.

The deadline for sending your original work is 1 September 2023.

We suggest that you keep us updated as you progress on your project.

Once your artwork is finalized, please get in touch with us at [dear2050@climanosco.org](mailto:dear2050@climanosco.org). We will organize shipping and digitization with you.

We intend to pay all accepted artists equally in the amount of CHF 500 for their participation. The shipping costs within a budget of CHF 200 will be covered by us.

## Artist Residency

You have the option to apply for our artist residency. The residency will be held at the PERL research lab at EPFL in Lausanne Switzerland (<https://www.epfl.ch/labs/perl/>). It will take place in summer 2023 for 3 to 4 weeks. It is open to individuals and interdisciplinary teams of up to two people. The selected artists will be working on their projects in Prof. Grossiord's lab at PERL and will gain deep insight into the scientific research process through this day-to-day immersion within the research team and their work will foster interdisciplinary dialogue. An example of a possible project is the artistic development and construction of artificial trees that would be used as part of the research at PERL to quantify the cooling

effects of evaporation versus shading produced by trees in urban surroundings. The expected outcome is the creation of works at the intersection between Grossiord's research and contemporary art and will be shown at the *Dear2050: Entangled Forests* in 2024.

If you wish to apply to the art residency, please indicate it in your notification of intent.

## Contact

- For any question, please contact us at: [dear2050@climanosco.org](mailto:dear2050@climanosco.org)
- General information and updates on this call are available at: [www.climanosco.org/call-2022](http://www.climanosco.org/call-2022)

## About Climanosco

Climanosco was launched in 2015 with the vision that we can all play a part in addressing the climate challenge – and that a first step towards doing so is to make the best knowledge about climate science accessible to everyone. Find out more at [www.climanosco.org/about/](http://www.climanosco.org/about/).

We work with climate scientists and citizens to create collections of accessible and reliable climate research articles. Browse through our research articles at [www.climanosco.org/research-articles/](http://www.climanosco.org/research-articles/).

Further, we collaborate with artists, activists, and scientists on creating interdisciplinary projects to raise awareness to climate change and to develop visions of a sustainable world.

## About Dear2050: Entangled Forests

Dear2050 is a series of art & science events and exhibitions organized by Climanosco. In this third edition, *Dear2050: Entangled Forests*, we are partnering with Prof. Grossiord, PERL / EPFL, Lausanne, Switzerland, to bring together scientific works with original artworks into a convergence of arts & science collaborations, events and exhibitions on the topic of forests and climate change. An online event will be held in the fall 2022 for scientists and artists to meet and explore possible collaborations. All events and exhibitions will be held locally in Switzerland and online at [dear2050.org](http://dear2050.org). *Dear2050: Entangled Forests* is funded by Agora / Swiss National Science Foundation.

## Disclaimer

We might have to adjust the deadlines for the submission of the notifications of intent and the submissions of artworks depending on the responses we receive. All participants will be notified in due time of any such adjustments.

# Form for participation

Only fully completed forms can be considered. If some parameters cannot be defined yet, please note "not defined yet" in the box.

## Artist information

First name	
Last name	
Address	Street and house number: Post Code and City: Country:
Phone number	
E-Mail	
Website	
Facebook / Instagram	
Artist Bio (400 char)	
<i>German translation (leave empty)</i>	

## Artwork information

Artwork Title	
Form of contribution (Several can be selected)	<input type="checkbox"/> Performance <input type="checkbox"/> Artwork
Residency	<input type="checkbox"/> Check if you would like to apply for the artist residency in Geneva in summer 2023
Created (year)	<input type="checkbox"/> Specifically for this call (new work) In (existing work):
Materials	
Dimensions within the exhibition (cm)	L x W x H
Dimensions for shipping (Dimensions of the package, please use standard sizes)	L x W x H
Weight of artwork (kg)	
Value (CHF)	
Description (max 400 char)	
<i>German translation (leave empty)</i>	
For sale	<input type="checkbox"/> Check if the work is for sale
Climanosco Online Shop	<input type="checkbox"/> Check if you want to put your work on sale in the Climanosco online shop (upcoming in 2023)

What is the connection of the artwork to science?	
What is the connection of the artwork to climate change?	
How does the artwork relate to the forest?	
Sustainability (Any remarks on sustainable practice)	
Frame needed	<input type="checkbox"/> Check if we need to organize a frame for your work
Frame dimension (if needed)	L x W x H
Other equipment needed for installation	
Shipment from which country	
For artists living outside Europe	<input type="checkbox"/> Check if there is an address within Europe for the return of your artwork
Address within Europe (if available)	Name: Street and house number: Post Code and City: Country: